

MED TIMES

FALL
2020

AN
INTERVIEW
WITH
THE
DEAN

"THIS DOESN'T
MEAN WE'RE
GOING TO BE
PARALYZED"

A BREAST
CANCER
SURVIVOR:
LIGHT AT THE END
OF THE TUNNEL

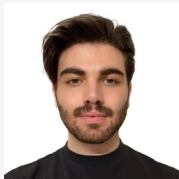
BLACK
LIVES
MATTER

FROM SOCIAL
MEDIA POST
TO GLOBAL
MOVEMENT



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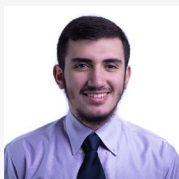
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The era of COVID-19 has changed everything permanently; however, the new MedTimes team refused to let the unfortunate circumstances become an obstacle. The team met the pandemic with utmost enthusiasm and determination to continue their work as per normal.

This skillful and talented team insisted on letting the fall issue of MedTimes, come to light. They are profoundly dedicated to bring a new image to MedTimes and I wish them all the best. I am eagerly waiting for more surprises and amazing issues to come.

- Dr. Akef Obeidat

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“I’m always honored to be part of MedTimes. It’s a reflection of not just the medical students, but also the university as a whole.”



What are your primary goals regarding online learning?

We need to document what we've done and consider that some of the online education activity was superior to the physical one in certain aspects. We are now in a position to create a more dynamic hybrid that will be implemented even in the absence of a pandemic. We need to utilize technology to the maximum and we are learning from this experience.



“Safety comes first, although education is an essential element in everybody’s life”



What are your primary concerns for this semester?

Of course, from the point of view of the faculty and the administration, we want to make sure that we conduct all the educational material sufficiently, efficiently, and that the students receive it well and with ease. On the other hand, we also have to take into account the students' position. They were concerned about evaluation and assessment. They were concerned about how we can create an assessment that is fair to the tool that we have used without compromising the learning objectives and

learning outcomes – such is a must for undergraduate and graduating students. So, this is going to be a challenge. Soon, students will be doing their first assessment within the block system. We are looking into that carefully so that we are fair to the students, but also fair to the education mission that we have been assigned.

In a few simple words, how would you describe online learning?

Easy when you have the tools, productive if you have the skills, and useful if the students took it seriously. So, in general, it is efficient with the elements I have mentioned before.

IN THE EYES OF ALLAH,

WE ARE

ALL

MONO-

CHROMATIC

by Zainab Ifthikar

Islam stems from the word سلام, literally translated into peace. For a religion that is inherently built on the foundation of peace, by default there can be no place for notions as wicked as racial discrimination. The Quran is known to be Hudal lin-naas: a guidance for mankind, meaning it is a religion for everyone, welcoming people of all kinds regardless of who they are, where they come from, or what they look like. This language of universality in Islam negates any arrogance that is created and upheld by society.

In Surah Al-Hujurat, verse number 13 Allah says:

يَا أَيُّهَا النَّاسُ إِنَّا خَلَقْنٰكُمْ مِنْ ذَكَرٍ وَأُنْثَىٰ وَجَعَلْنٰكُمْ
شُعُوبًا وَقَبَائِلَ لِتَعَارَفُوا إِنَّ أَكْرَمَكُمْ عِنْدَ اللَّهِ أَتْقَىٰكُمْ
إِنَّ اللَّهَ عَلِيمٌ خَبِيرٌ

Hold up your hand, what is the color of your skin? Has it ever assigned you a particular status in life? Do you believe that it characterizes your beauty? Does it grant you a special passport to the world of opportunities? If that's true, then why so? Why is there an inherent hierarchy in color instilled in our society? White over black, a frown for the brown, and the melanin in your skin making you feel like a criminal who committed felony.

Killed pinned to the ground, killed when sound asleep, and killed when jogging out of town are no ways to die. Racial injustice is strewn into our social framework; yet, Allah created us in these multitude of colors, loves us all the same and gave us a religion that refutes this kind of discrimination.

“ O humanity! Indeed, We created you from a male and a female, and made you into peoples and tribes so that you may get to know one another. Surely the most noble of you in the sight of Allah is the most righteous among you. Allah is truly All-Knowing, All-Aware.”



BLACK
LIVES
MATTER



FROM SOCIAL MEDIA POST TO GLOBAL MOVEMENT

by Dalia Hamdan & Laiba Zahid

“

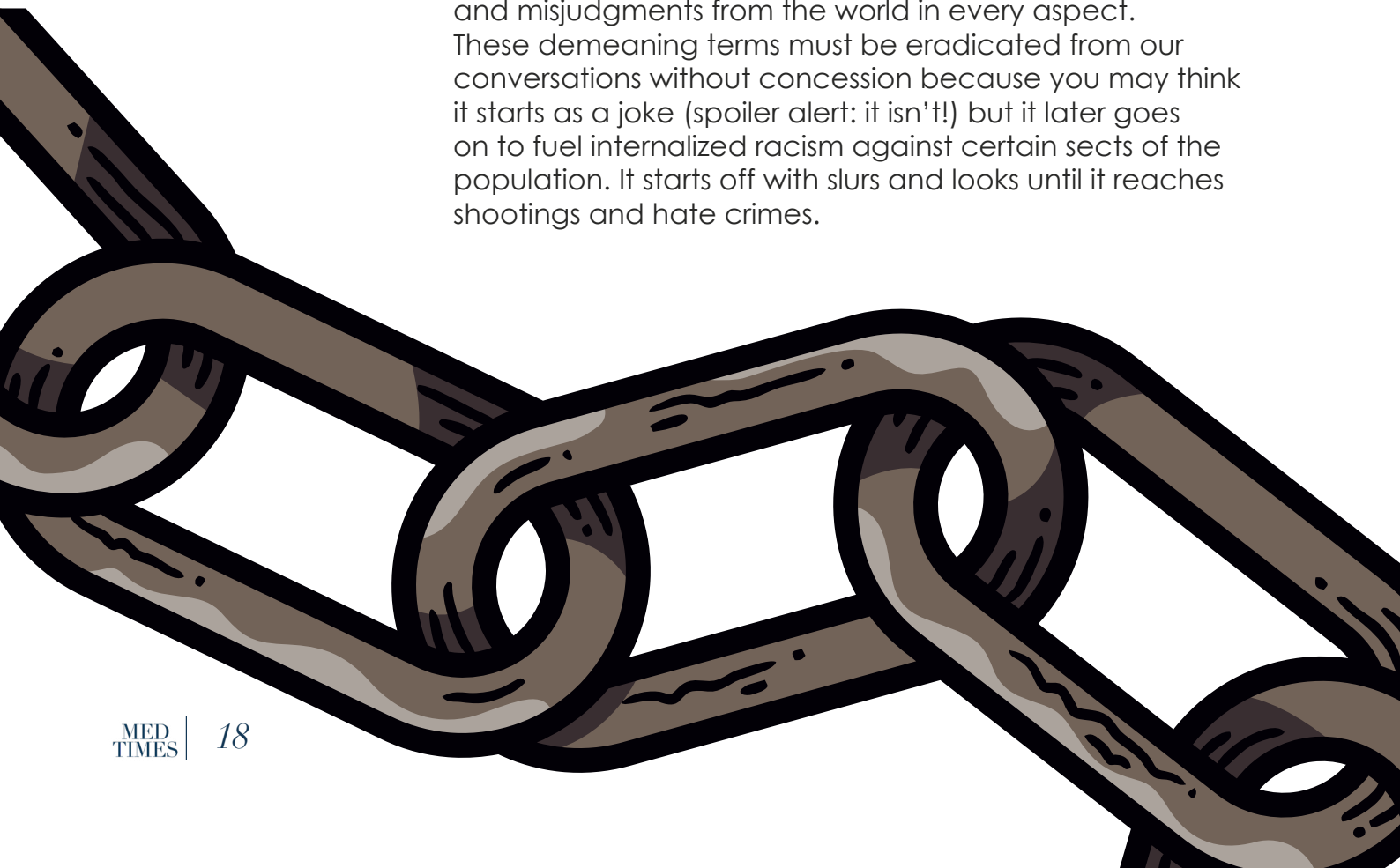
I can't breathe." The famous last words of George Floyd. The symbol of an uprising was a man who suffered the worst consequences of a corrupt system, an innocent life snuffed out too soon.

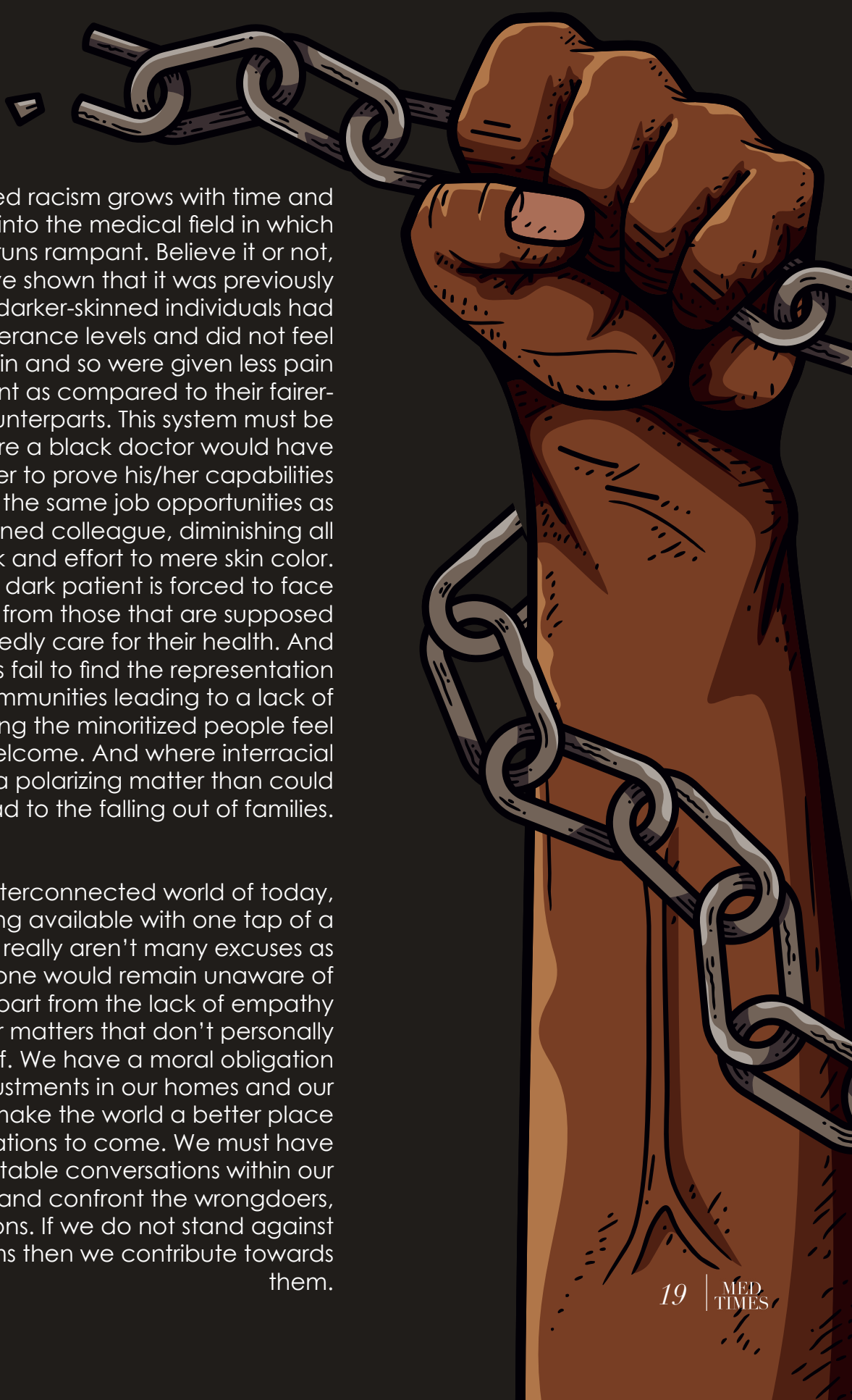
For so long now, people of color have been persecuted and oppressed for their roots and the color of their flesh. Any attempts at fighting back have been faced with even more pain, backlash, and oppression. This is nothing new. The fight for equality has existed for hundreds of years and has always been fought by those brave enough to raise their voices, to fight for their birthrights. The difference this time though? They can no longer be silenced. For centuries, people in power have used their money and authority to silence all the voices that could put them or their positions at risk. The modern world we live in is ever-changing, and all these changes, or lack thereof, are witnessed by people across the globe. Now more than ever, the entire world is just a few clicks away as globalization allows us to peer into the happenings in countries miles and miles away. The oppressed, struggling in silence for generations, have found a place to cast their voices and the oppressors, impassive to their actions, are finally being taken off their pedestals and exposed for their atrocities committed against the innocent people. This universal uproar forced our societies to glance inward and acknowledge the racism we have in our region. It opened the eyes of many to how racism is woven into the fabric of our culture. This works in favor of those who have had their voices silenced by shackles of power around their necks because no more is the world sitting in silence and is demanding justice!



We as Arabs have experienced prejudice and persecution based on our race allowing us to have a deeper understanding of the pain others go through. Countries like Palestine, Lebanon, Syria, Egypt, Libya, etc have faced years of political unrest as well as financial and social turmoil from the western countries. This fact has been recognized by many Arabs across the globe as we stood in solidarity with our comrades in the war against racism and injustice. Furthermore, it is not aberrant for South Asians as well to face the same type of treatment from different aspects of the world in regards to their nationalities and color. There is still much to be done and we are nowhere near the target for equality, but we take one step at a time towards a hopeful future.

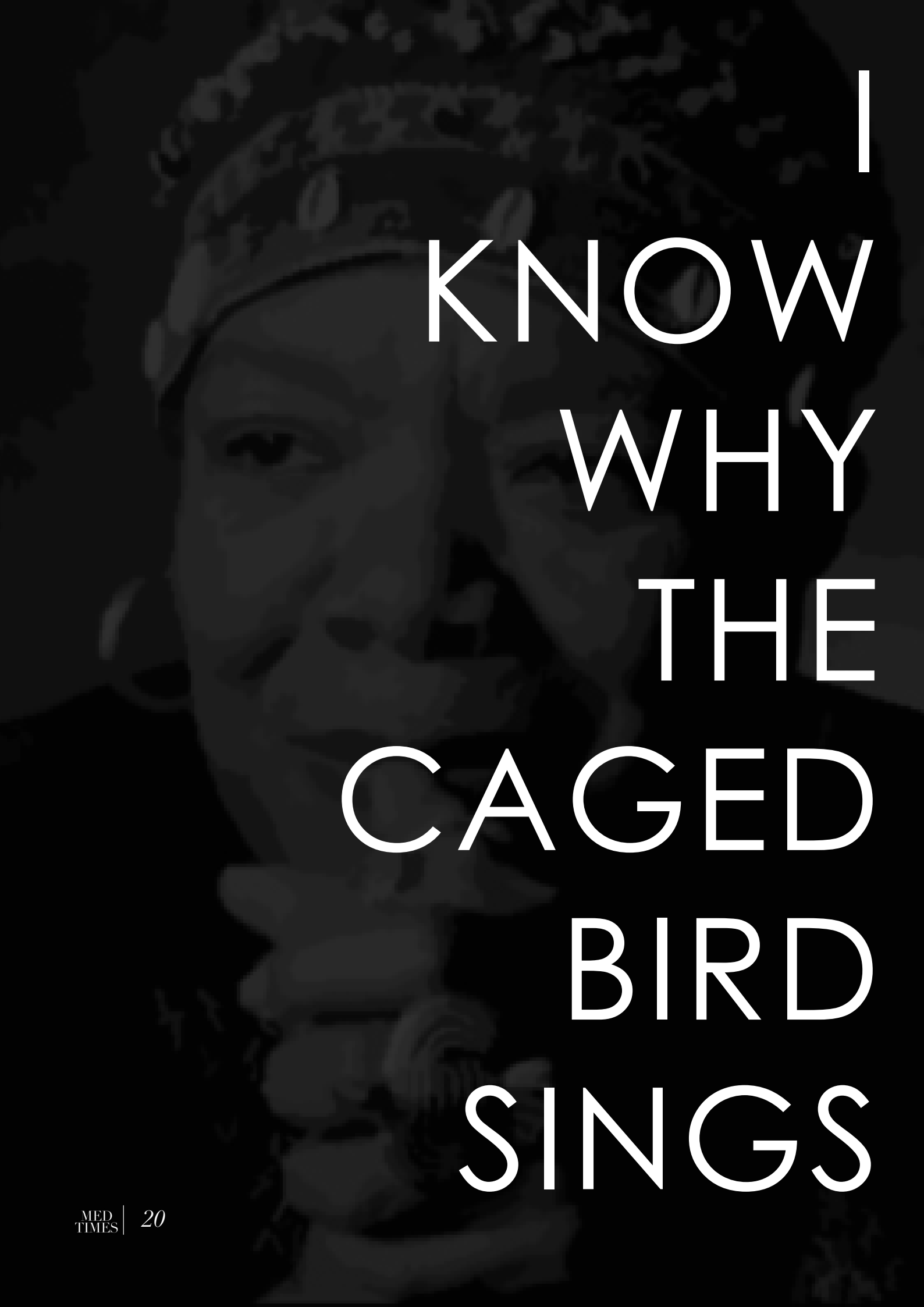
Unfortunately, derogatory terms against those of darker skin tones are still a part of the language that many carelessly use. We must educate others on how regressive this type of behavior is, and how it isn't merely a joke or a phrase, but a destructive weapon that terrorizes those at the receiving end and embeds its horrific effect into their minds as it replays over and over. Sometimes, people forget that the individual they see in front of them is not an object or a subject to be discussed but a human who festers feelings, thoughts, and emotions. And that under all that determination to make a change, strength and beautiful dark skin is a person who bears the pain of his/her ancestors alongside the weight of the mistreatment and misjudgments from the world in every aspect. These demeaning terms must be eradicated from our conversations without concession because you may think it starts as a joke (spoiler alert: it isn't!) but it later goes on to fuel internalized racism against certain sects of the population. It starts off with slurs and looks until it reaches shootings and hate crimes.



A stylized illustration of a brown fist breaking through metal chains. The fist is clenched and positioned as if tearing through the links. Several chain links are shown flying off to the left, indicating the chains are being broken. The background is dark grey.

This internalized racism grows with time and extends out into the medical field in which racial bias still runs rampant. Believe it or not, studies have shown that it was previously thought that darker-skinned individuals had higher pain tolerance levels and did not feel the same pain and so were given less pain management as compared to their fairer-skintned counterparts. This system must be abolished, where a black doctor would have to work harder to prove his/her capabilities just to score the same job opportunities as his lighter-skinned colleague, diminishing all their hard work and effort to mere skin color. And where a dark patient is forced to face discrimination from those that are supposed to wholeheartedly care for their health. And where students fail to find the representation of their own communities leading to a lack of diversity and making the minoritized people feel unsafe and unwelcome. And where interracial marriage is still a polarizing matter than could lead to the falling out of families.

In the vastly interconnected world of today, with everything available with one tap of a finger, there really aren't many excuses as to why someone would remain unaware of these matters apart from the lack of empathy and care for matters that don't personally concern oneself. We have a moral obligation to make adjustments in our homes and our countries to make the world a better place for future generations to come. We must have these uncomfortable conversations within our surroundings and confront the wrongdoers, voicing our opinions. If we do not stand against these problems then we contribute towards them.



I KNOW WHY THE CAGED BIRD SINGS

A free bird leaps on the back of the wind
and floats downstream till the current ends
and dips his wing in the orange sun rays
and dares to claim the sky.

But a bird that stalks down his narrow cage
can seldom see through his bars of rage
his wings are clipped and his feet are tied
so he opens his throat to sing.

The caged bird sings with a fearful trill
of things unknown but longed for still
and his tune is heard on the distant hill
for the caged bird sings of freedom.

The free bird thinks of another breeze
and the trade winds soft through the sighing trees
and the fat worms waiting on a dawn bright lawn
and he names the sky his own

But a caged bird stands on the grave of dreams
his shadow shouts on a nightmare scream
his wings are clipped and his feet are tied
so he opens his throat to sing.

The caged bird sings with a fearful trill
of things unknown but longed for still
and his tune is heard on the distant hill
for the caged bird sings of freedom.

- Maya Angelou

HENRY



OSSAWA

TANNER

Upon recounting prominent figures in African American history, many minds will immediately trace back to stories of revolutionists like Rosa Parks, Martin Luther King Jr and Malcom X. Based on their profound achievements, it's no doubt the narratives of such individuals have proven to be indispensable throughout time.

However, although the impact of revolutionists like those aforementioned are beyond comparison, they only make up a slice of the pie. An abundance of African American history is richly flavored with stories of many other visionaries, artists and pioneers who have paved the way for the rise of Black Americans to this day.

The life of the artist Henry Ossawa Tanner illustrates this truth in vibrant colors. Today, he is famously known as the first black artist to have achieved international acclaim. Born in 1859 in Pittsburgh, Pennsylvania, Tanner spent his childhood and adolescence in a very early post-thirteenth amendment America. Although slavery was abolished, racial discrimination was still very apparent within society.

He was the only Black student at the Pennsylvania Academy of Fine Arts, where he studied. Many of his pieces gained popularity, but even with this success, Tanner struggled to build his career amidst the prejudice in the US. It wasn't until he moved to France in 1891 where he was able to find acceptance within the Parisian society and his career quickly took off.

In his own words, Tanner would later come to claim, "In America, I'm Henry Tanner, Negro artist, but in France, I'm Monsieur Tanner, L'artiste américaine". He felt the acceptance that he didn't feel back home.

At a time in which Black people were only ever portrayed as entertainment in art, Tanner's alternative display of black families in his pieces has come to serve as a steppingstone for more humanizing depictions of Black people in 19th century art. This influence now ripples into modern day contemporary art, paving the way for more Black artists to illustrate their experiences using art, as well as for revealing these otherwise hidden experiences to society.

By Sana Butt

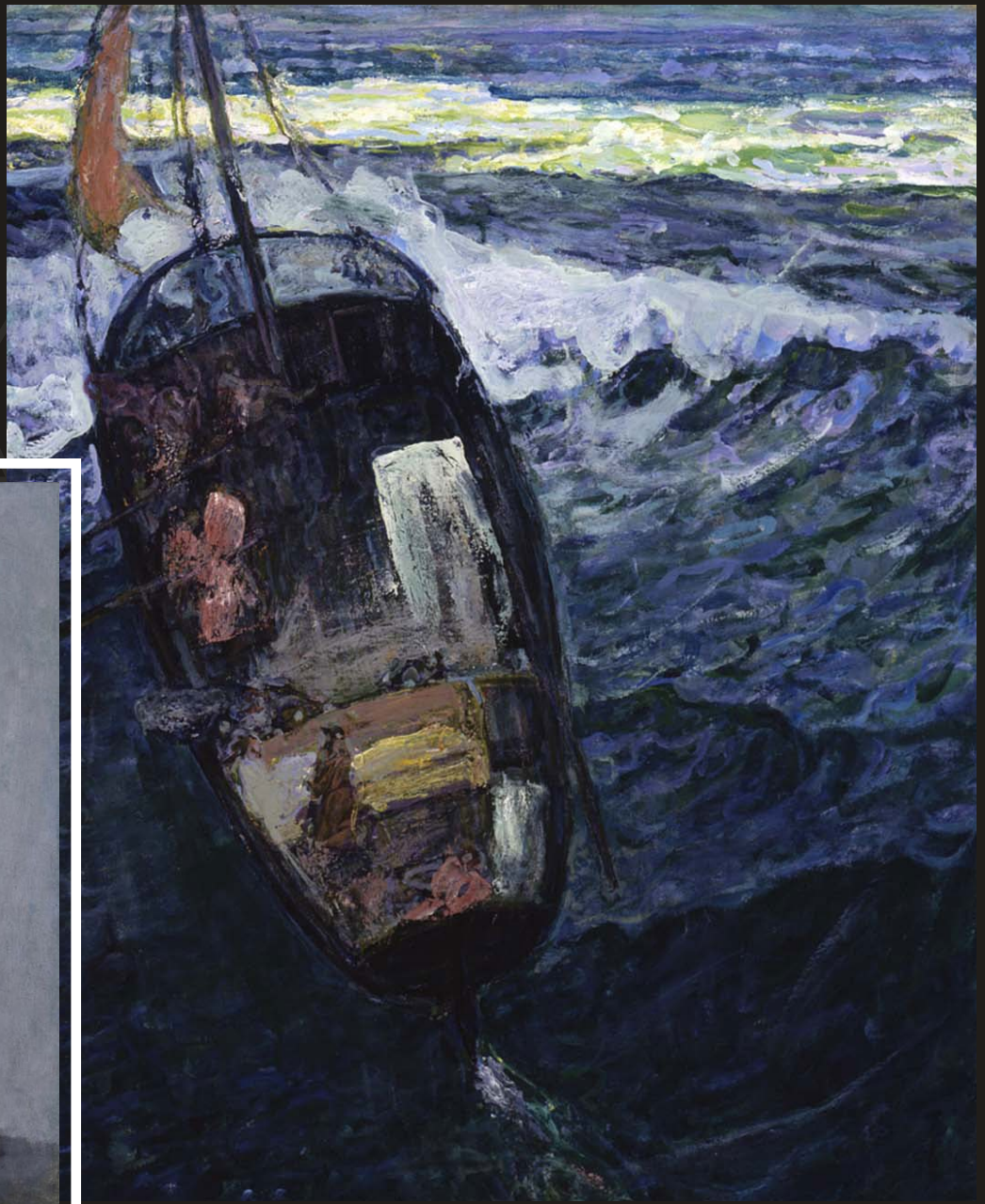


MOSES IN THE BULLRUSHES, 1921



ABRAHAM'S OAK, 1905

HENRY
OSSAWA
TANNER



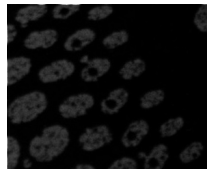
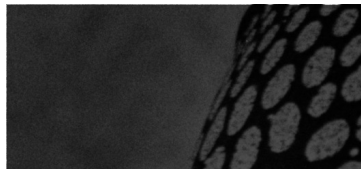
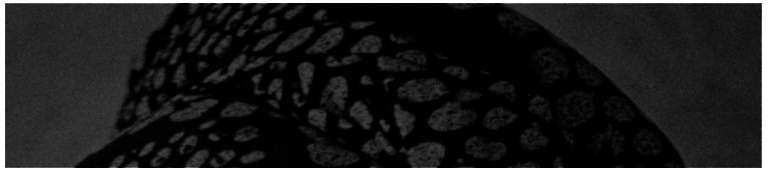
FISHERMEN AT SEA, 1914



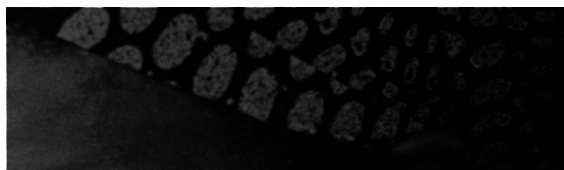
HENRY
OSSAWA
TANNER

5 BLACK ARTISTS YOU SHOULD KNOW ABOUT

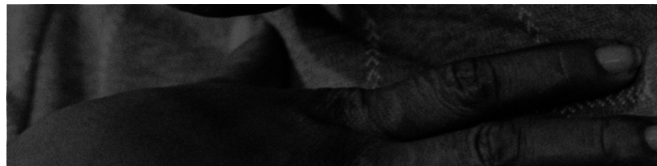
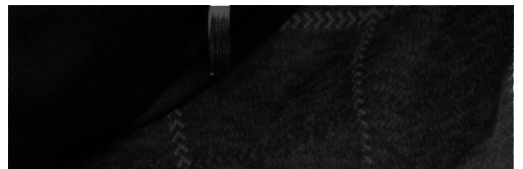
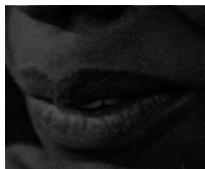
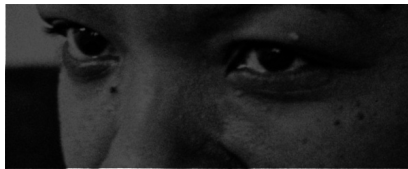
by Lara Majdi



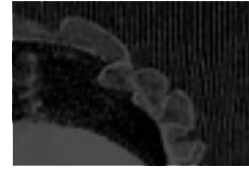
MAYA ANGELOU



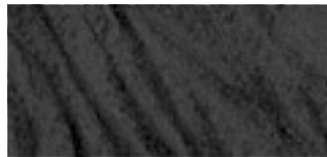
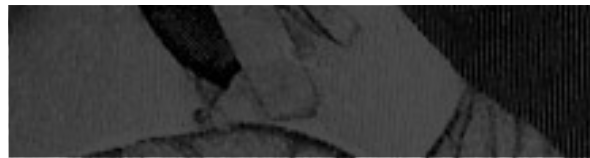
Marguerite Annie Johnson is an American poet, memoirist, and civil rights activist. She published seven autobiographies, three books of essays, several books of poetry, and is credited with a list of plays, movies, and television shows spanning over 50 years. She received dozens of awards and more than 50 honorary degrees. Angelou is best known for her series of seven autobiographies, which focus on her childhood and early adult experiences. The first one, *I Know Why the Caged Bird Sings* tells a beautiful story of her life up to the age of 17 and brought her international recognition and acclaim.



ANGELINA WELD GRIMKE



She was an American journalist, teacher, playwright, and poet. "Race" was a major issue in her life; although she was 75% white, with a Caucasian mother and a half-Caucasian father, she was still considered a "woman of color". Angela was one of the first American women of color to have had a play publicly performed.



JEAN-MICHEL BASQUIAT



Basquiat began painting graffiti in the late 1970s, often socializing and working alongside other artists of the subculture in the Bronx and Harlem. Graffiti artists often focus on figurative images (cartoonish pictures of animals, people and objects). This mesmerizing black spray paint tag on a wall is emblematic of the SAMO works. The concept of SAMO, was developed during Basquiat's involvement with a drama project in New York, where he conceived a character that was devoted to selling a fake religion.



MSK BLOCK *TIPS N' TRICKS*



Interview with Dr. Paul Ganguly

by Tehreemah Raziq

Dr. Pallab (Paul) Ganguly is one of the five founding members of the College of Medicine at Alfaisal. Amongst numerous awards and accolades, Dr. Paul has received a Merit award from the University of Manitoba, Young Investigator Award from the Canadian Cardiovascular Society, Young Investigator Award from the American College of Angiology, a Gold Medal from the International Society for Heart Research, and other awards from Alfaisal for being the Best Professor (in research) and the Most Popular Professor. Dr. Paul shares his experience with MedTimes and how he established the musculoskeletal (MSK) block in the university.

Upon receiving his MBBS and MD degrees from the North Bengal University and the All-India Institute of Medical Sciences respectively, Dr. Paul travelled to Canada to complete his postdoctoral training at the University of Manitoba. It was there that he was introduced to the love of cadaver dissections and the pleasure of teaching. While appreciating the convenience of plastination, diagrammatic charts, and anatomage, Dr. Paul insists that there is no better way to be interested in the human musculoskeletal system than through dissections.

After pursuing his education in the American College of Angiology, Dr. Paul became appointed Professor of Anatomy in the College of Medicine at Alfaisal. At that time, cadaveric dissections were not well recognized and taught at the university. Nevertheless, and slowly but surely, students came to terms with it and thereafter Dr. Paul became a pioneer in establishing the MSK block in 2008.



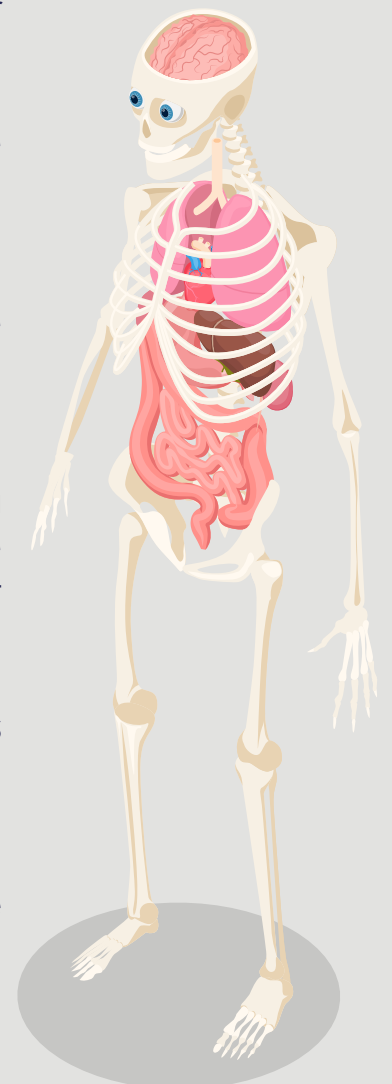
Given that MSK is one of the longest blocks in first year (spanning 7 weeks), Dr. Paul advises that in order to be in line with the block's objectives, students must study on a daily basis, review on a weekly basis to avoid accumulation of study material, as well as attend all lectures, interactive review sessions, and TBLs. He also encourages students to actively participate in lab sessions, as the many facilities such as CT scans, cadaver dissection, histology slides and models will not only aid in the learning process but also provoke students' interests and love for the block.

Dr. Paul states that MSK is a very interesting block, yet also admits that it can be challenging especially due to the memorization of many medical terms that originate from Latin and Greek. He also says that learning about all the nerves and blood vessels and their branches, locations, functions as well as clinical aspects can be arduous. On the bright side, he says that students often find the lower limb easier than the upper limb since they have gotten used to the nomenclature. After all, "This is medicine, and nothing is too difficult such that it cannot be done" Dr. Paul states. He advises students to think of it as a learning process, commenting that even he himself as a professor is learning.

Some of the learning resources Dr. Paul recommends are the textbooks listed by the lecturers and the presentation slides provided. He encourages peer assistance as it can be challenging for a student to study on his/her own. An effective study method according to him is dividing the study material amongst friends and quizzing each other.

When asked how the doctor would like to be regarded by his students, he smiled at the common notion of being the sweetest faculty member. He reminds us that he is the MSK Block Director and the Chairman of the Assessment Office and that sometimes decisions have to be taken that will not please all stakeholders, particularly students. He states that although he is honored to be regarded as one of the sweetest, he is also quite strict in most matters.

On behalf of MedTimes, we would like to thank Dr. Paul for his time and all his thoughtful words for advice. We are pleased to have reassurance from the "most popular" professor at the university.



If students have trouble understanding the material of POD, what advice would you give them, and what resources would you recommend?

POD is like any other block. The only difference is the diversity of topics. The first thing I would think of is linking. If I am taking antibiotics in pharma, then I would study that in micro. I fell in love with the block system because it is like puzzle pieces that you put together. I feel like students start POD with a very high level of fear, worry, and stress. How on Earth would that help you get through anything? We also have our social lives. Organize yourself, be more focused, and you will get there. Good luck!

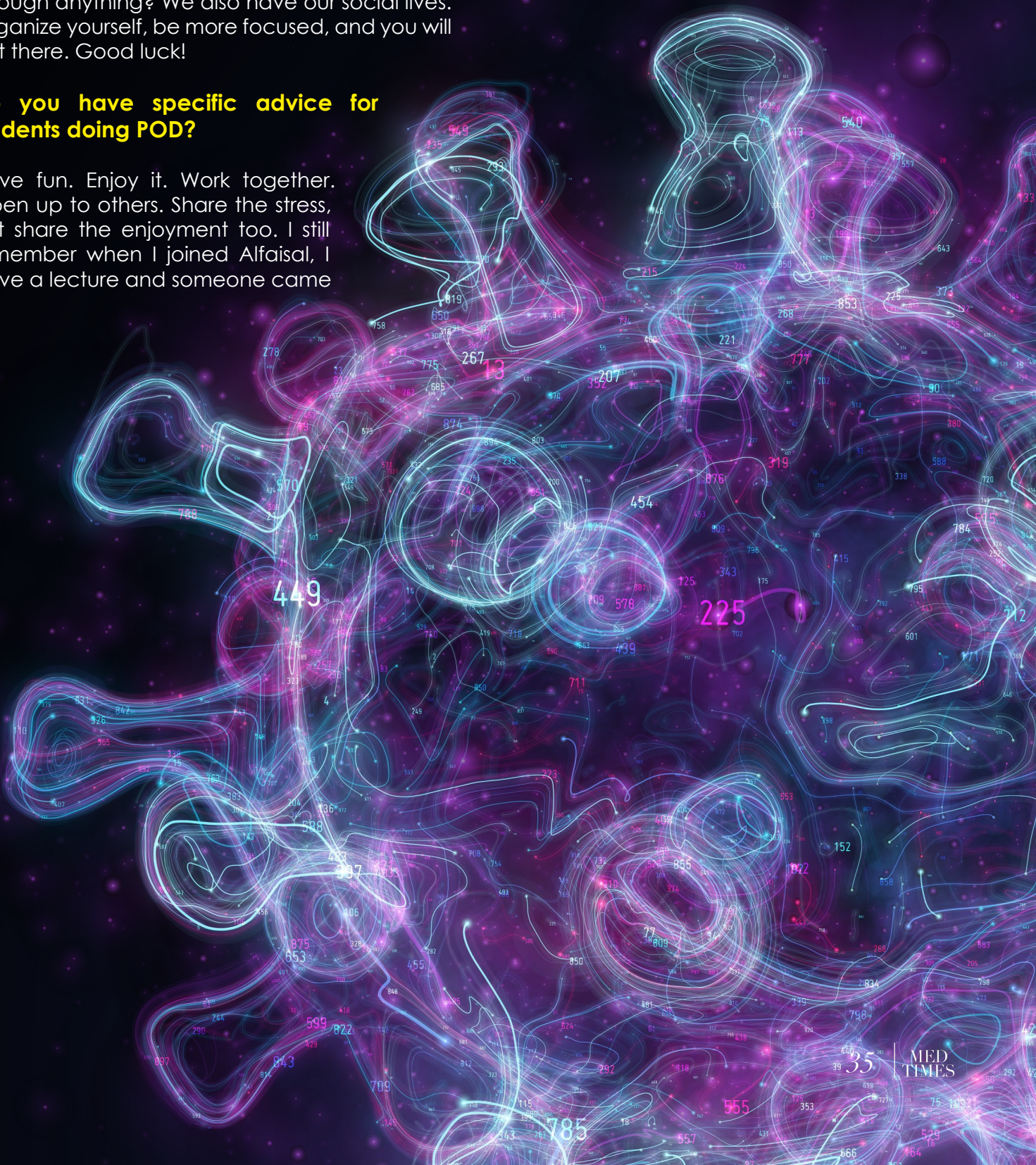
Do you have specific advice for students doing POD?

Have fun. Enjoy it. Work together. Open up to others. Share the stress, but share the enjoyment too. I still remember when I joined Alfaisal, I gave a lecture and someone came

to me. She stopped me and said, "oh my God, I actually understood!" I said, "oh great, I am so happy for you." So, enjoy that achievement. We're going to get through this together.

Do you have any closing remarks for our readers?

I love my students and I wish you all the best of luck. I am very proud of you. The faculty is there for you – in our different ways; in our smile, in our support, and even in our criticism. We still love you and support you.





THIS IS GOING TO HURT

A BOOK REVIEW

For this month's MedTimes Recommendation, we're shining the spotlight on the hugely popular memoir by the doctor-turned-comedian and writer for film and TV, Adam Kay.

This is Going to Hurt is a book of a culmination of diary entries written by Dr. Kay that walk you through his years of medical training, starting with him as a junior and working up all the way to his time as a consultant at the National Health Service in the United Kingdom.

With over 1.5 million copies sold and three national book awards, this book has captured (and broken) the hearts of many. It is refreshingly lighthearted yet brutally honest about the trials and tribulations that doctors face on a daily basis, and the enormous emotional toll it has on the brave souls that decide to make this their living.

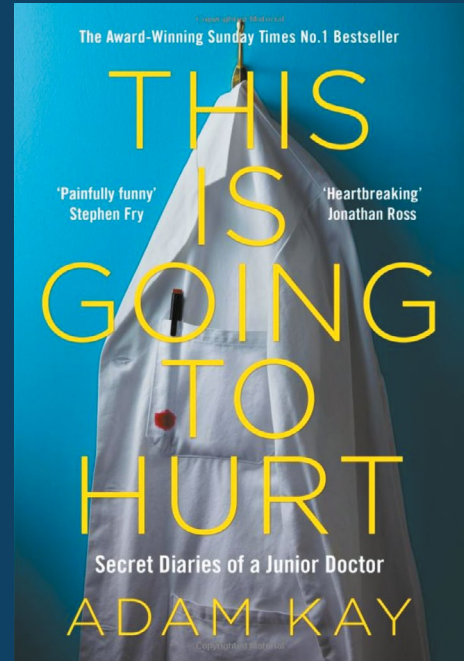
This hilarious and heartbreaking book is infused with comedy and amusing anecdotes of his time on the OBGYN ward; it's guaranteed to have you grinning from ear to ear on one page then reaching for the tissue box on the next.

There are explanations of all the medical terms the author uses throughout the book so that any person, in the medical field or not, can smoothly follow along and get a clear imagine of the scene the author is painting.

What's even better is that the general flow of the book is quite easy to keep up with as it is a collection of largely unconnected dairy entries and so is the perfect read for the busy medical student: you can put it down during exam season and pick it up a few weeks later to resume reading where you left off with ease.

The title should be fair warning enough, but WARNING: this doesn't have a happy ending, so if you're one to shy away from a few tears, then this book is not for you.





Here's a little taste of the humor you'll be getting:

Thursday, 10 August 2006

Reviewing a mother in clinic, six weeks after a traumatic delivery. All is now well, but something is clearly troubling her. I ask her what's up and she breaks down in tears – she thinks the baby has a brain tumour and asks me to have a look. It's very much not my department* but one look at the mother's collapsed face tells me that now perhaps wouldn't be the best time to play the unhelpful station assistant at a ticket window and advise she should see her GP. I examine the child and hope that whatever she's concerned about is within the limited parameters of my paediatric knowledge.

She shows me a hard swelling on the back of baby's head. My ship has somehow come in and I can confidently announce that this is baby's occipital protuberance, which is a completely normal part of the skull. Look, there it is on your other kid's head! There it is on your head! 'Oh my God,' she cries, the tears still streaking her face, eyes darting from her baby to her three-year-old and back again, like she's watching Wimbledon. 'It's hereditary.'

Excerpt From: Adam Kay. "This is Going to Hurt."

by Dalia Hamdan



A BREAST CANCER SURVIVOR:

LIGHT AT THE END OF THE TUNNEL

by Raghad Hijazi

Can you tell me about yourself and when you were diagnosed with breast cancer?

My name is Samira Hakeem, I am from Makkah, but I live in Riyadh. I have four girls. I was diagnosed in December 2018.

What kind of treatment did you receive? And for how long?

I first received chemotherapy which lasted for 7 months. Following that, I underwent a surgery to remove both breasts which lasted for 5 months. The last procedure I had was an Oophorectomy (removal of the ovaries) as a preventative treatment.

Hair loss is one of the more difficult stages of treatment; how would you describe your experience with losing your hair?

It was extremely difficult but reminding myself that my hair is going to grow back helped a lot.

Have you joined any support groups? If yes, how did you benefit from them?

Yes; they provided me with immense psychological support. Interacting with those that have recovered gave me hope. It was like looking at the finish line.

Is there any advice that you would like to share with those who are undergoing treatment?

Try to be strong, do not lose hope, and seek the help of Allah. Remember that what you are currently going through is temporary.

If you were to give advice to relatives of a breast cancer patient, what would you tell them?

Treat them with empathy and compassion, not with sympathy. Tell them that you understand their emotional turbulence. Also, try to talk to them about subjects that are not related to their illness.

In your opinion, what topics made you feel uncomfortable when talked about?

People asking about how large the tumor is, what stage it is, about the details of the treatment and so on.

What advice would you give to future physicians regarding dealing with patients?

Treat the patient and not the disease; give them enough time, explain to them, and listen to them.



INTERVIEW WITH DOCTOR KAUSAR SULEMAN A BREAST CANCER SPECIALIST

By Feras Ataya



Dr. Kausar Suleman was born in Pakistan and studied medicine there – in DOW University. She completed her internship, did her ECFMG, and then went to the US. She started her residency in NYC in a Columbia affiliated program. After completing her internal medicine residency, she decided to stay in the US, and started her practice. She felt that oncology was the only specialty wherein she struggled. Soon after her colleague was diagnosed with cancer, dying in front of her, leaving her feeling that she could not help at all. So, she chose to pursue oncology as a subspecialty.



Could you briefly introduce yourself to our readers?

During my 3 years of internal medicine practice I had married. My husband was in Houston, so I moved there. I think it was my fate to go into oncology because I applied to one university and it was only during the last month when they were starting the fellowship. They did not accept my application at first, but I made friends with the secretary and she pushed the program director to interview me. He was nice and said we have positions for next year. I said, "fine, but if some position comes up, let me know." He called me in Ramadan and told me that a candidate will not be coming. I got my green card, moved, and started my fellowship. When I finished, I had my 2nd baby, and my husband was concerned that the kids were getting neglected. My program really wanted me to stay, and I told them I could only do that if I was part-time. They never offered part-time positions but created a space for me where I would work clinics 3 days a week and could finish the rest at home. I was an assistant professor, then an associate, and in 2008 I decided to go into private practice. I didn't like it because I was used to challenging cases. I thought we needed to go back to our roots, so we moved here. I love it here – we initially came for a year but have been here for 10!

How do breast cancer patients usually present? At what age should women check for signs of breast cancer and how often?

The guidelines used to be that every woman has to perform a self-breast exam, which has been discouraged now. This is applicable in the West due to anxious patients who receive excessive workup. Whereas here, we get patients that have a 5- or 6-centimeter mass and don't know when it appeared. Screening is recommended at about 45 years of age by the American Cancer Society, but should we apply the same thing here? The average age is about 55 to 60 in postmenopausal women in the West, but the median age here is 45. The statistics are the same, but 60% of our population is young, so it should be 40 at least. A breast exam by a healthcare provider between the ages of 40 and 49 is good. awareness in healthcare

“

Screening is recommended at about 45 years of age by the American Cancer Society

“

Women have a 1 in 8 lifetime risk of developing breast cancer.

What can we do as an individual to raise awareness of breast cancer? And what can we do as a community?

I think you guys are doing a good job. If your presence and guidance can help one family only, it can make a huge difference, because that one family is a whole generation. We also need to raise awareness among primary physicians.

Do you have any closing remarks?

I think I am happy that students have so much awareness. You guys are trying to help out and want to work. It's excellent.

MY IDOL WOMAN

by Lara Majdi

From my heart to her pumping heart
From my breath to her abroad breath
Is gravity pulling us or are we just floating around
Is the world making us far apart or am I yet an embryo living in

YOU

From her lightening side
To her polished nails
A deep ecstatic bright smile in between
With the white glowing teeth
A glance to her shinning black eyes
A look at her symmetrical face



Expressing deep feelings
With every thought she remembers
And thinking of her history
How fast days pass
With everlasting tik-toks,
A never-ending moving clock
Everything changes
YES, changes to the BETTER
And she's younger everyday with the greatest ideas to have

With being an idol woman
A fairy is seen
Visible to herself when everyone is blind
Being independent
Leaving her age behind
Hearing gossip from others
Yes, who said she cares
A plethora of confidence
Being stronger everyday
With the best motivation to carry

I'm puzzled if I'm you
or yet striving to be you
For all words that go unspoken
I should admit
Yes, it's an idol woman

Yes, it's HER!

Yes, it's HER

Yes, it's HER!

She Thrives on Pain

by Sara Samhan



AFTER

A rainy night
An exhausting day
Nothing is going as she wants
Seeing her upside-down happiness
Having lots of annoying interferences
Knowing nothing
Being lost
Sinking frequently
Being lost in the dark depth of the sea
All the darkness she sees
Seeing the reflection of her pale face
Lots of overthinking
Knowing nothing but just lost in the sea

Searching for any approaching light
When she finally reaches the deck of the sea,
A moonlight appears
With a silent whisper to hear
From afar an echo is heard
“Hey! You reached the deck
And soon you’ll shoot for the moon
With a deep persistence to have
Thriving every day with a stronger perseverance
Seeing her eyes shining with passion
With flying high in the pitch-dark midnight
Facing obstacles and soaring high into the sky
With having an optimistic sorrow smile
A new chapter will open soon
After reaching the moon
Approaching daily to her goal
Hearing a high-pitched sharp tone
With wandering around
Approaching the moon to be reached
Sitting on it like an angle
With breathtaking scenery
Seeing all of you on earth
She thrives on pain
Yes, she does

Piece

0320



While the breast is often represented as an unsuitable organ, it's a piece of the body that should be celebrated, supported, and, adorned. The sculpture is meant to utilise flowers and stems, that wrap around the chest, as a representation of glands and ducts of the mammary glands. It reminds women and men alike of the ever growing beauty of our bodies.



by Lina Abu Sulayman

COVID-19 has changed the lives of so many in many aspects, including academically, nonetheless I want to reassure you, Pandemic or not, Alfaisal university continuously works on ensuring the presence and implementation of the three pillars of which modern medical education is based on: knowledge, skills and attitude. This will help provide students with the armor they need for life after graduation. The office of Vice Deanship of Academic Affairs will always be there to support you in every aspect, and my office is always open. Rest assured, you are well taken care of, and I am certain our students will be able to conquer and excel in their careers with great confidence and the proper preparation. I wish you all the best of luck. //

- Dr. Wael Al-Kattan



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Until next time...

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